

Clarinet (Bb) 1

Nebula

Mark Van Overmeire

1. Awakening

Moderato

24

A

15

40

Oboe 1

B

44

48

D

mp

pppp

Violin 1

76

52

C

4

16

mp

88

rit.....a tempo

80

84

f

E

92

3

96

3

pppp

f

pppp

100

3

104

3

108

3

f

f

pppp

f

112

3

116

f

pppp

f

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 188-192. Dynamics: *f* (measures 188-190), *mf* (measures 191-192). Articulation: accents on measures 189 and 191. Fingerings: 3 (measures 188-190), 1 (measures 191-192). A slur covers measures 191-192.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measures 193-196. Dynamics: *f* (measures 193-195), *mp* (measures 196). Articulation: accents on measures 194 and 195. Fingerings: 3 (measures 193-195), 1 (measures 196). A slur covers measures 193-195.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measures 197-200. Dynamics: *rit.* (measures 197-200). Fingerings: 2 (measures 197-198), 3 (measures 199-200), 1 (measures 197-200). A slur covers measures 197-200.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Measures 201-208. Dynamics: *mf* (measures 201-207), *a tempo* (measures 208). Articulation: accents on measures 202, 203, 204, 205, 206, 207. Fingerings: 3 (measures 201-207), 2 (measures 208). A slur covers measures 201-207.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Measures 209-216. Dynamics: *rit.* (measures 209-215), *a tempo* (measures 216), *f* (measures 216-218). Articulation: accents on measures 210, 211, 212, 213, 214, 215. Fingerings: 3 (measures 209-215), 3 (measures 216-218). A slur covers measures 209-215.

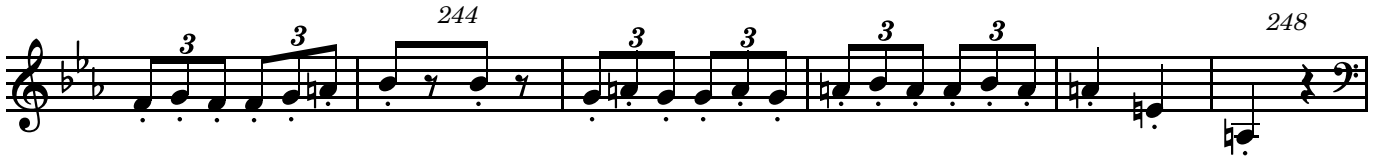
Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 219-224. Dynamics: *f* (measures 219-224). Articulation: accents on measures 220, 221, 222, 223. Fingerings: 3 (measures 219-224). A slur covers measures 219-224.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Measures 225-228. Dynamics: *f* (measures 225-228). Articulation: accents on measures 226, 227. Fingerings: 3 (measures 225-228). A slur covers measures 225-228.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Measures 229-236. Dynamics: *f* (measures 229-236). Articulation: accents on measures 230, 231, 232, 233, 234, 235. Fingerings: 3 (measures 229-236). A slur covers measures 229-236.

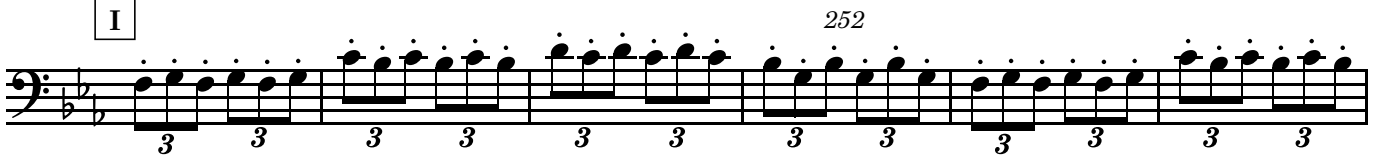
Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Measures 237-240. Dynamics: *f* (measures 237-240). Articulation: accents on measures 238, 239. Fingerings: 3 (measures 237-240). A slur covers measures 237-240.

244 248



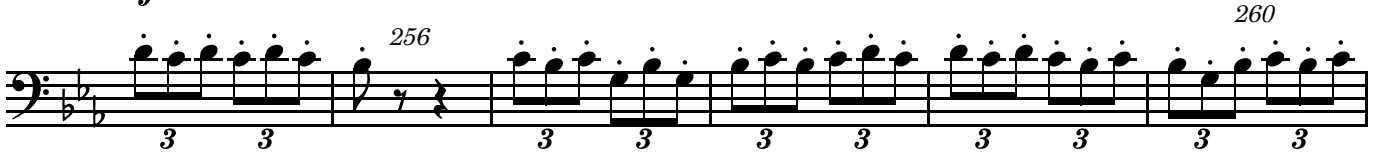
I

252



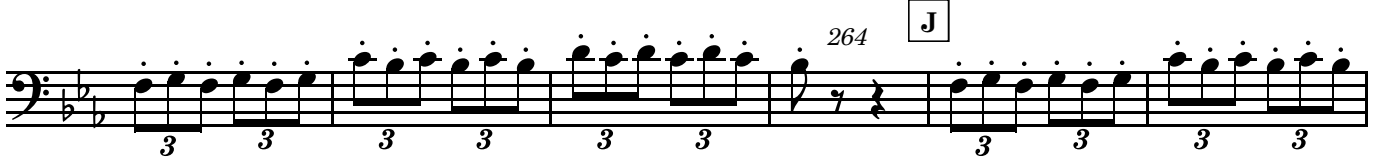
mf

256 260

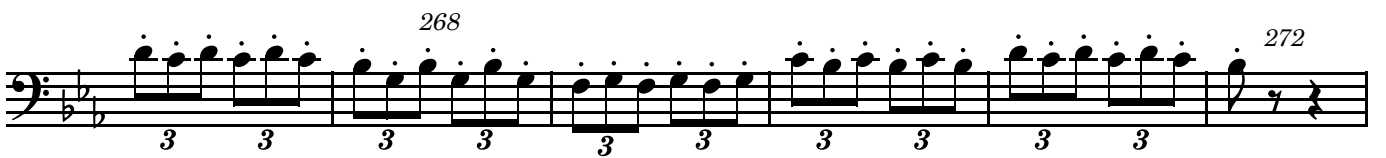


J

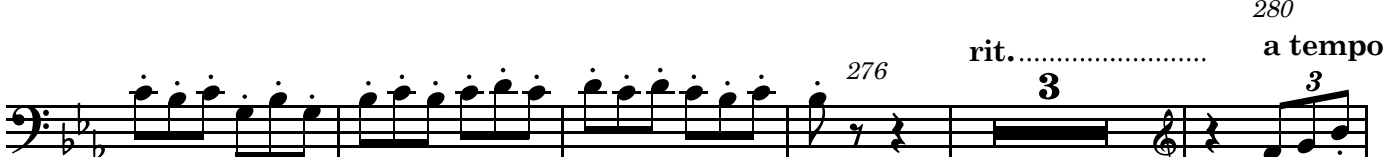
264



268 272



276 280

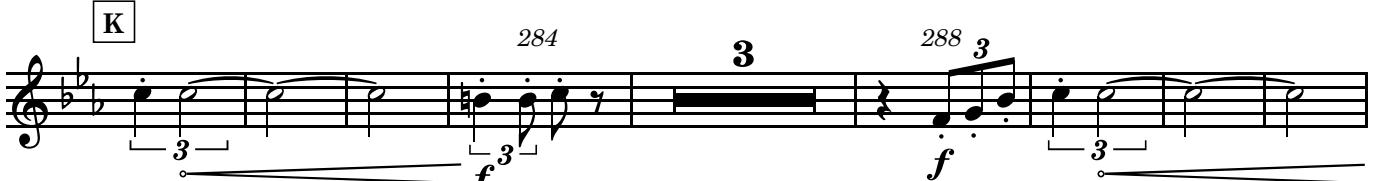


rit..... a tempo

f

K

284 288



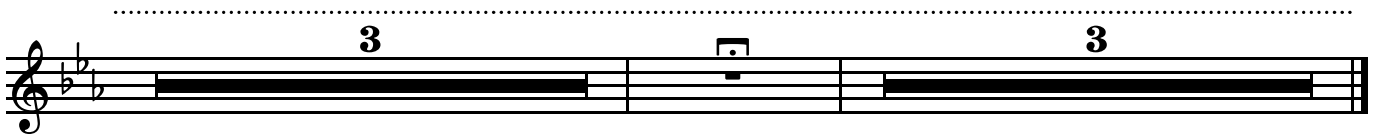
292 296 300



304 308 40



rit.....



Clarinet (B \flat) 1

2. Reflection

Giocoso

1 4

8^{va}
mp

8 12

16 A 4

24 28

8^{va}

32 B 36

40 C 44

48 52

mf

rit..... 56 a tempo 60

f *mf* *mp* *p*

64 68

(8) *mp* *mf*

72 **D** **5** *mp*

f *fz*

80 **3**

88 **12** 104

E 108 112

mf 120 *rit.....*

116

F *a tempo* **G** **16** **15** **H**

fz Oboe 1 ³ ₃ ₃

156 160 164

8^{ba} *mf*

rit..... 168 *a tempo*

(8) *f* *mf* *mp* *p*

172 6 180 rit.....

mp **I** *8va* *mf* *f*

184 a tempo 188

fz *mp*

192 196

rit.....Lento Più lento

2 1 1 2 3

Clarinet (B♭) 1

3. Expanse

Andante moderato

9 12 8^{ba} *mp*

(8) 16 6 *p*

A 4 B 4 C rit..... 12 7

D 52 **Andante moderato** E 16 F Bassoon 1 24

96 100 104

108 G *f*

112 H 7 8

I 1 132 *mf*

136 J 5 1

148 *mp* 156 *Lento* 6 *rit.* 6 *accel.* 152 *mp*

172 *mf* *Andante moderato* 176

180 1 184 3 3

188 3 *L* 192

196 1 200 3 3 3 3

204 3 *M* 29 *p*

236 *N* Oboe 1 240 *ord.* 244

248 *f* *ord.* 2 256 2

260 **2** 264 **3** **P** **8**

280

mf

284 288 **4**

Q 296

f

1 300 **R** 304

mf

308

312 316 **S**

p *f*

2 320 **2** 324 **2**

328 rit..... 332 rit..... 336

2

ff